

THE LAWRENCE SCHOOL, SANAWAR

The Red Roof Osceen

ISSUE 6

"The unspoken at the edge of the spoken"

FEB 3, 2022

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AROUND THE HILLTOP IN 80 SECONDS

*The Doodleverse. Riddles
and more!*

Dreaming Big

DIA ATAL

Nothing in life is worthwhile unless we take risks. Nelson Mandela once said, “There is no passion to be found playing small— in settling for a life that is less than the one you are capable of living”. As we move on with our lives and apply for schools, colleges or jobs, people tell us to make sure to have something that we can fall back on, to always have a safety net. But little do they realize that having a second option will always have a negative impact on our performance as the hard work that we put in the primary option will get digressed to the secondary option. If we think that we have a fallback option, we won’t be able to give our hundred percent to the primary passion. Thus, it is better to focus on what we are passionate about and take risks without the fear of failing hovering over our minds.

There is an old IQ test called ‘Nine Dots’ wherein an individual has to draw five lines using a pencil within these nine dots without ever lifting it. The only way to do this is to think outside the box — rather, we should consider that no box exists as far as imagination and ambition are concerned. Even Thomas Edison conducted 1000 failed experiments before inventing the light bulb. It is important to understand that every failed experiment is one step closer to success. Failing at some point in your life is inevitable. If we don’t fail, we are not even trying. It is important to constantly think about how you could be doing things better and questioning yourself Thus, embracing the failure is

the best we can do. In a competition you either win or you learn, you never lose.

“History has proven that those who dare to imagine the impossible are the ones who break all the human limitations.”

Very often we don’t allow ourselves the ability to dream beyond our imagination, we don’t allow ourselves to think about the future because we are afraid of change. We are afraid to move away from what is familiar. It is rightly said, “Change is painful, but nothing is as painful as staying stuck somewhere you don’t belong.” If you are willing to dig deep, pick yourself up when you fall and burn the midnight oil till your weaknesses turn into your strengths. Only then you develop a set of skills that you can mould and apply to any situation you encounter. This sort of learning gives creativity, creativity leads to thinking, thinking provides knowledge and knowledge makes one shine. History has proven that those who dare to imagine the impossible are the ones who break all the human limitations. Former President, Dr. A P J Abdul Kalam believed that the mantra for success contains just four steps— first, great aim; second, continuously acquire knowledge; third, work hard and lastly, persevere, and succeed. So, either fail big or dream big!

Whisper in a Windstorm

KAHKASHAN SEHGAL

During these exigent times of a pandemic, everyone has been forced to encounter some dreadful things. Although only some might have faced the physical consequences of the pandemic, but everyone was forced to endure the harsh mental consequences. This virus has taken a toll on every aspect of our lives and disrupted the basic idea of normalcy. Mankind can no longer travel around the world or rendezvous with their acquaintances without the fear of getting infected. As a result, everyone is left alone at home, binge watching TV shows and scrolling through social media.

The feeling of being insignificant just like a whisper in a windstorm has conquered everyone's mind. Sitting all alone at home and witnessing other people being productive with their lives or having a better social life even in these testing times has instigated this emotion. Thus, the fear of missing out has gradually started to consume people from within. This incorrigible sentiment stems from unhappiness and dissatisfaction with life. The most horrid mistake that propels such a feeling of insignificance is that people start comparing themselves with other people around them. Little do they understand that every individual has a distinct personality and leaves his or her own distinct mark in the world. This world is not kind to all and certainly not fair to all, but the one thing that can be said for

certain, regardless of the situation of the world is that everyone is the protagonist of their own lives. Your lives are under your control. How you use them or what you do with them is under your control and so, even if the universe has thrown a curveball, you still have important roles to play in the film we call life and on the set, we call earth.

“The feeling of being insignificant just like a whisper in a windstorm has conquered everyone's mind.”

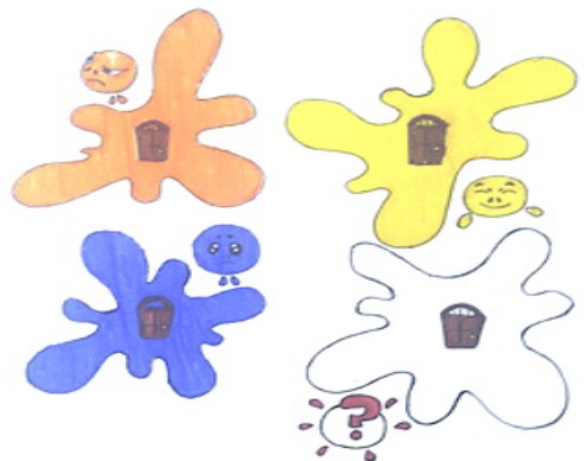
Everyone is important to someone or something on this planet, but it is upon you to find them and realize that you are needed. As the saying goes “You can take the horse to the pond, but you cannot force it to drink.” You can only be told you are important; it is for you to accept it. The importance of your life does not stem from the actions of others. Your effect on this world does not change by someone else's vanity. Once we are liberated of such idiotic thoughts only then can we be truly important. One way to liberate your conscience from all these toxic and lethal feelings is to try and notice what you have rather than pondering over what you lack. The key is to trust and believe in yourself without questioning yourself. Once this is fully accomplished, within no time you'll be the thunder in a windstorm.

DOODLEVERSE



LITTLE RIDDLES

Mr. Blue lives in the Blue House. Mrs. Yellow lives in the Yellow house. Mr. Orange lives in the Orange house. Who lives in the White House?



Around the Hilltop in 80 Seconds

Dia Atal

Amidst ongoing preparation for Founder's and the usual rush that the term never fails to encompass, laid the stress for Sanawarians to abide by Covid-19 protocols and what was referred as "Covid Appropriate Behaviour." The long-awaited commencement of offline classes (well, not awaited at all, but the occasion requires the formality of it being said) aroused in everybody at Sanawar intense hope for the routine to go back to how it was two years ago, apart from, of course, in terms of the approaching Periodic Tests in October.

Founder's activities, regardless of the pandemic having hit us, were lined seamlessly one after the other. The sweat that students poured into Founder's preparations every year had not seen much of a decline in either passion or amount with which the students perform for the events (as surprising as it is). Although the infamous Tattoo had to be parted with

considering the need for Founder's to be celebrated with minimal contact. Despite the challenge of putting the various items together online the level of energy and excitement was something to behold regardless of the strain the pandemic had taken on both the organizers and the viewers. This, along with the students being scattered over Birdwood, in classes that are unusually distant from each other, and meals being held in two shifts in the Central Dining Hall, the effects of the pandemic were but evident on the hilltop.

Inspite of the hitches the school faced in welcoming back its students, the mood on campus was considerably better. So much so that the happiness was quite literally palpable. With the return of all batches the school that felt like an abandoned outpost before was now oozing an aura of familiarity and comfort.

THE SANAWAR REVIEW

How would you describe Founder's 2021 in one word?

Uday Singh Kadian, L VI: Fascinating

Aditya Das, U V: Exhilarating

Armaan Narang, U V: Triumphant

Himani Thakur, U VI: Disparate

Anoushka Mukherjee, L VI: Full of Life

Parisha Singh, U V: Pride

"Who do you think Simone de Beauvoir is?"

Supreet Sidhu: Somebody really cool, perhaps, an artist.

Sehaj Chandra: A French baker.

Nyah Malik: Someone who invented cheese.

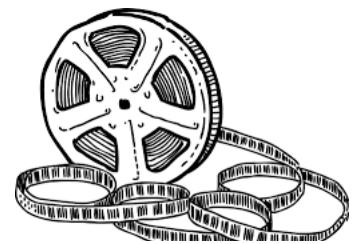
Selya Bansal: An actor or an artist.

Simone Lucie Ernestine Marie Bertrand de Beauvoir was a French writer, intellectual, existentialist philosopher, political activist, feminist, and social theorist.

THE FLIX JOURNAL

TV SHOWS OF THE EDITION

The Blacklist
Peaky Blinders

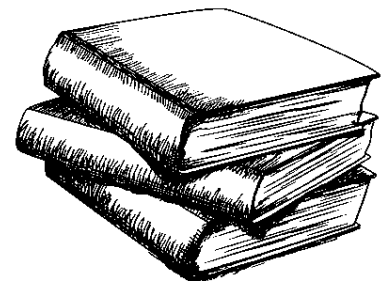


SONG OF THE EDITION

Enemy by Imagine Dragons

BOOKS OF THE EDITION

Rouge Lawyer by John Grisham
A Prisoner of Birth by Jeffery Archer
Numbers by Rachel Ward



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